Website Critique  
Aspects of Comedy Project

Name of Project being critiqued:

Names of those offering the critique:

Be kind: these are your peers. At the same time, don’t hesitate to tell it like it is. Be specific and detailed in your comments: the creators want to improve their work, but need your help!

**The Introduction**

Has the group identified the film that will be discussed, given the filmography (i.e., director, title, lead actors, studio, release date, running time)? Have they provided a short synopsis of the film in their own words?

Which ancient approach to comedy (represented by Aristophanes, Menander, Plautus, or Terence and the films associated with that portion of the course) does the film appear to be most similar to? Are you persuaded that this film has strong parallels with the tradition chosen?

Have they caught your attention to read further? How can they hook the reader?

**The Analysis**

What *patterns* has the group found that are shared by the plays and films? Are they explained sufficiently? Are they supported with multiple examples from the film and from the ancient comedies? Can you suggest further examples that the group might want to consider?

What *differences* has the group identified between the plays and the films concerning their topic? What explanation have they offered to explain why there might be these differences? Are they the result of filmic conventions? Can you suggest other differences they might not have noticed or provide any insight why there are these differences?

**The Webpage Design**

How has the group organized their material (e.g., through page layout, font, color, images, and navigation)? What have the page creators done to make information easy to find? Why have the images been included? Are the sources credited? Can you make any suggestions how the design might make the material more accessible and attractive for others coming to the webpage for information about your topic?